



December 26, 2022

Greetings, Master Chorale of Flagstaff Singers!

Congratulations on a Fall semester rich in beautiful music-making in our community! Our performances—Big Sing, Safe Harbor, and Christmas in the Mountains—were vibrant in collaborations and bringing music to a variety of public spaces. I'm looking forward to the spring ahead of us, with three projects of varied repertoire and collaborations—from Baroque to Brahms to Tango. Please see the updated schedule information below. There are still a few moving parts, and I ask for your flexibility as we work to confirm these as soon as possible. **Our first rehearsal is Tuesday evening, January 10.**

Venus & Adonis Scores

Our February Valentine's Baroque dance opera comes quickly in the spring. Singing this English drama will be a rich experience, performing with Baroque orchestra, dancers, and two elementary choruses. **Important for music:** we only have a few scores left, so if you do not yet have a score and plan to sing in the spring, please email Cindy Kelly at clkelly921@gmail.com this week. Because these scores ship from England, if we do need more scores, they may not arrive in time. Your quick response will help us do our best to ensure you have music.

Rehearsal Retreat: Saturday, January 14

The date of our spring retreat is on Saturday, January 14, from 9:30 am to 4:00 pm. This is very important for us to get *Venus & Adonis* well-learned early in the process advance so that we can work on staging and memory work. This will be held at NAU, and we'll coordinate a potluck lunch together. **If you cannot attend**, please notify your section leader right away.

New Singers

We've been so fortunate to have new singers join us. At each of our performances, members of the audience have asked about joining. If you have friends interested in joining for the Spring, we **do** welcome new singers. Please let them know and have them email me directly at directormasterchorale@gmail.com. I'll meet with interested singers in the first week of January.

I wish you a most wonderful holiday season and look forward to seeing you in the New year!

Tim Westerhaus
Artistic Director
directormasterchorale@gmail.com

Spring 2023 Schedule Overview

Spring Rehearsals: Tuesday evenings, January 10-April 25, 7:15-9:30pm

NAU Performing & Fine Arts Building

Dawn and Stan Sutherland Choral Music Rehearsal Room 145

Note: Optional extension through May 16 for casual May events

2023 Rehearsal Retreat

Saturday January 14: 9:30am-12pm, 1:30-4pm; NAU

Potluck Community Lunch

Concert 3: Go for Baroque: *Venus & Adonis*

A Valentine's Baroque Opera with Dance

Sunday, Feb 5, 4 pm

Coconino High School* (See below)

Additional rehearsals:

- Fri, Feb 3, 6:00-9:00 pm
- Sat, Feb 4, 10:00am-12:30 pm; 2:00-4:30 pm (may be shortened)

***Important Venue & Schedule Notes:**

We have had difficulty with scheduling Coconino H.S. due to their winter formal, initially cancelling our request in late October. We have secured Sinagua Middle School as a backup for February 5, but this stage space will be much more limited. We are exploring if Coconino H.S. can still be possible, but with evening weeknight rehearsals instead of the long rehearsal on Sat, Feb 4. We will email updates as soon as this is confirmed.

Concert 4: Brahms & Dilworth: Remembrance & Justice

Saturday, March 4, 4pm (call 2pm)

Ardrey Auditorium

Dress rehearsal, Tues, Feb 28, 7:15-9:30 pm

Master Chorale of Flagstaff performs with NAU's Wind Ensemble, under the direction of Dr. Steve Meyer, to present two moving works for winds and choir: Johannes Brahms *Begräbnisgesang* and the Arizona premiere of Rollo Dilworth's *Weather*, with poetry written by Claudia Rankine in 2020. Performed with NAU Tenor-Bass choir, Vox Montes, and Soprano-Alto choir, Vox Astra.

NAU Spring Break: no rehearsal March 14

Concert 5: ¡Cantemos! Tango in Concert

Sunday, April 30, 3pm (concert call time 1:30 pm)

Dress Rehearsal: Friday, April 28, 6:00-8:30 pm

Performed with Tango ensemble (*Misa Tango*)

Sinagua Middle School

Choir meets Tango in this festive spring concert of music, presented collaboratively with instrumental tango ensemble. Performance may be followed with Latin American food trucks to extend the celebration of vibrant culture.