

for June Keyte and Children's International Voices

Magical kingdom

Words and music by
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Brightly $\text{♩} = 60$

PIANO *mf*

con Ped.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Brightly' with a quarter note equal to 60 beats. The dynamic is 'mf'. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand. A 'con Ped.' instruction is placed below the bass line.

5

SOPRANOS and ALTO-S *All mp light and bouncy*

Ev-'ry-one has their own ma -

mp *dim.* *p delicately*

Ped. *

Detailed description: This block shows the first line of the song. The vocal line is for Sopranos and Alto-S, starting at measure 5. The piano accompaniment continues from the previous block. The lyrics are 'Ev-'ry-one has their own ma -'. The piano part includes dynamics of 'mp', 'dim.', and 'p delicately'. Pedal points are marked with 'Ped.' and asterisks at the end of the first and third measures.

9

- gi-cal king - dom, High on a hill - top and touch-ing the sky; -

sim.

Detailed description: This block shows the second line of the song. The vocal line continues from the previous block. The lyrics are '- gi-cal king - dom, High on a hill - top and touch-ing the sky; -'. The piano accompaniment continues with a 'sim.' (sostenuto) marking. Pedal points are marked with 'Ped.' and asterisks at the end of the first and third measures.

12

Some-where you go when you wish on a rain - bow, Some-where you can fly. -

Ped. *

Detailed description: This block shows the third line of the song. The vocal line continues from the previous block. The lyrics are 'Some-where you go when you wish on a rain - bow, Some-where you can fly. -'. The piano accompaniment continues. Pedal points are marked with 'Ped.' and asterisks at the end of the first and third measures.

15 A *mf* *S*

Ev-'ry-one has their own ma - gic ad - ven - tures,

mp

Ped. * *Ped.* *

18 *A* *TB*

Strange and ex - cit - ing and sca - ry and new, Ev-'ry-one dreams their own

Ped. *

21 *All* B *S* (*mf*)

ma-gi-cal sto - ries: You could dream them too. — Once up-on a

mf *mp*

Ped. *

25

time In the land of make be - lieve, All the world was

p *più legato*

3

29 AB

young And wish - es still came true, There were

33 (♩ = ♪ sempre) ST
cresc.

dra-gons to slay, Trum-pets to play, Bat-tles to dream of win-ning, And wick-ed

37 f

gi-ants to fight, Wrongs to put right, Life on - ly just be - gin - ning.

41 TB

That was long a - go, May-be it was fai - ry tale;

45 (TB) *mf*

Was it ev-er real or just a pan-to-mime?

cresc. *mf*

49 *p* *cresc.* *A mp* *cresc.*

Keep on be-liev-ing, Keep on be-liev-ing,

p *cresc.* *mp* *cresc.*

53 TB *mf* *All* *poco rit.* *dim.* *a tempo*

Just keep be-liev-ing In once up-on a time.

mf *dim.* *mp*

57 *AB* *mp* **D**

When the world keeps

mf *dim.* *mp* *legato*

Ped. * *Ped.* *

61

spin-ning round in cir - cles, And your way seems im -

sim.

65

-pos-si-ble to find, Look up high: A

ST mf

AB

(legato)

69

cas-tle in the air Is wait-ing for you there All in your

cresc.

74

mind. Once up-on a time In the land of

f unis. mf

f mf

TB

[E]

78 SA

make be-lieve, All the world was young And wish-es still came

82 TB *mf*

true, There were dra-gons to slay, Trum-pets to play,

Ped. * Ped. *

86 SA **SOPRANOS*

Bat-tles to dream of win-ning, And wick-ed gi-ants to fight,

89 ALL VOICES *mp*

Wrongs to put right, Life on-ly just be-gin-ning. That was long a -

Ped. *

*All voices sing if preferred.

93 F

-go: _____ A time when you i - mag - ined things, _____

96 *cresc.* *ST f dolce*

— But they were all the love - - liest things you ev - er

AB

cresc. *mf legato*

Ped. * *Ped.* * *sim.*

99 *dim.* *SOPRANOS + A *mp*

knew; In that ma - gi - cal king - dom, _____

mp *leggiero, delicato*

*All voices sing if preferred.

102

TB

mp

ALL VOICES

mp

In that ma-gi-cal king-dom, Your own ma-gi-cal king-

105

rall. al fine

p

- dom: The land of dreams come true.

(Bass)

108

più rall.

dim.

pp